

Time 12' 30"

## Part 2 - Serra de Artà

## 4. Morey

80

Andante sgobbaroso\*  $\text{J} = 82$ 

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet in E $\flat$   
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto/Soprano Saxophone  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$   
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Harp  
Piano/Celesta

\* plodding

920

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

Cl. 1 (measures 1-2)

Cl. 1 (measure 3)

Bsn. 1 (measures 1-2)

Bsn. 1 (measure 3)

A./S. Sax. (measures 1-2)

A./S. Sax. (measure 3)

T. Sax. (measures 1-2)

T. Sax. (measure 3)

Hn. 1 (measures 1-2)

Hn. 1 (measure 3)

Tbn. 1 (measures 1-2)

Tbn. 1 (measure 3)

Tbn. 2 (measures 1-2)

Tbn. 2 (measure 3)

B. Tbn. (measures 1-2)

B. Tbn. (measure 3)

Euph. (measures 1-2)

Euph. (measure 3)

Tuba (measures 1-2)

Tuba (measure 3)

Str. Bass (measures 1-2)

Str. Bass (measure 3)

Temp. (measures 1-2)

Temp. (measure 3)

Perc. 1 (measures 1-2)

Perc. 1 (measure 3)

Perc. 2 (measures 1-2)

Perc. 2 (measure 3)

Perc. 3 (measures 1-2)

Perc. 3 (measure 3)

Perc. 4 (measures 1-2)

Perc. 4 (measure 3)

Pno./Cel. (measures 1-2)

Pno./Cel. (measure 3)



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933

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

947

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

f

mp == pp

A. Sax. 2

T. Sax.

f

mp == pp

B. Sax.

Tpt. 1

Tpt. 2

f pesante

Tpt. 3

all

f pesante

Hn. 1

f pesante

Hn. 2

f pesante

Hn. 3

f pesante

Hn. 4

f pesante

Tbn. 1

pp

mf

Tbn. 2

pp

mf

B. Tbn.

pp

mf

Euph.

Tuba

f pesante

Str. Bass

pp

mf

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

pp

mf



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961

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp poco legato*

*p subito*

*p subito*

*p subito*

*p subito*



986

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Soprano

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

*mf*      *slightly detached*

*mp*

*mf*      *slightly detached*

*mp*

*mp*      *mf*      *slightly detached*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*slightly detached*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

999

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

*mp*

Hn. 2

*mp*

Hn. 3

*mf*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*mp*

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes (same as at end of finale)

*f*

Harp

*p*

*mp*

Celesta

*p*

*slightly detached*

*mp*

999

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

*mp*

Hn. 2

*mf*

Hn. 3

*mp*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

*mp*

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes (same as at end of finale)

*f*

Harp

*p*

*mp*

Celesta

*p*

*slightly detached*

*mp*



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1013

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

pizz.

f

mp



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same dynamic everywhere

1027 91

Picc.

Fl. 1 f ff

Fl. 2 f ff

Ob. 1 f ff

Ob. 2 ff

C. A. f ff

E♭ Cl. f ff

Cl. 1 f ff

Cl. 2 f ff

Cl. 3 f ff

B. Cl. f ff

Bsn. 1 f ff

Bsn. 2 f ff

Cbsn. f ff

A./S. Sax. ff

A. Sax. 2 ff

T. Sax. ff

B. Sax. ff

Tpt. 1 f ff

Tpt. 2 f ff

Tpt. 3 f ff

Hn. 1 f ff

Hn. 2 f ff

Hn. 3 f ff

Hn. 4 f ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. f ff

Euph. ff

Tuba f ff

Str. Bass ff arco

Timp. ff

Perc. 1 S.D. ff S.C.

Perc. 2 Cymbals ff

Perc. 3 Tamtam ff

Perc. 4 Piano ff

Pno./Cel. ff

*1041*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Marimba (sounding at written pitch)

Chimes

Harp

92

1056

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ CL.

Cl. 1

Cl. 2

Cl. 3

B. CL.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

pizz.

mf

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

mf

mf

This page contains a full score for orchestra and piano/cello. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Alto/Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, and Piano/Cello. Measure 1056 begins with sustained notes across most staves. Measures 1057-1058 show dynamic markings (p, mp) and melodic patterns. Measures 1059-1060 feature sustained notes and dynamic markings (mf). Measures 1061-1062 show rhythmic patterns and dynamic markings (mf). Measures 1063-1064 feature sustained notes and dynamic markings (mf). Measures 1065-1066 show rhythmic patterns and dynamic markings (mf). Measures 1067-1068 feature sustained notes and dynamic markings (mf). Measures 1069-1070 show rhythmic patterns and dynamic markings (mf). Measures 1071-1072 feature sustained notes and dynamic markings (mf). Measures 1073-1074 show rhythmic patterns and dynamic markings (mf). Measures 1075-1076 feature sustained notes and dynamic markings (mf). Measures 1077-1078 show rhythmic patterns and dynamic markings (mf). Measures 1079-1080 feature sustained notes and dynamic markings (mf). Measures 1081-1082 show rhythmic patterns and dynamic markings (mf). Measures 1083-1084 feature sustained notes and dynamic markings (mf). Measures 1085-1086 show rhythmic patterns and dynamic markings (mf). Measures 1087-1088 feature sustained notes and dynamic markings (mf). Measures 1089-1090 show rhythmic patterns and dynamic markings (mf). Measures 1091-1092 feature sustained notes and dynamic markings (mf). Measures 1093-1094 show rhythmic patterns and dynamic markings (mf). Measures 1095-1096 feature sustained notes and dynamic markings (mf). Measures 1097-1098 show rhythmic patterns and dynamic markings (mf). Measures 1099-1100 feature sustained notes and dynamic markings (mf). Measures 1101-1102 show rhythmic patterns and dynamic markings (mf). Measures 1103-1104 feature sustained notes and dynamic markings (mf). Measures 1105-1106 show rhythmic patterns and dynamic markings (mf). Measures 1107-1108 feature sustained notes and dynamic markings (mf). Measures 1109-1110 show rhythmic patterns and dynamic markings (mf). Measures 1111-1112 feature sustained notes and dynamic markings (mf). Measures 1113-1114 show rhythmic patterns and dynamic markings (mf). Measures 1115-1116 feature sustained notes and dynamic markings (mf). Measures 1117-1118 show rhythmic patterns and dynamic markings (mf). Measures 1119-1120 feature sustained notes and dynamic markings (mf). Measures 1121-1122 show rhythmic patterns and dynamic markings (mf). Measures 1123-1124 feature sustained notes and dynamic markings (mf). Measures 1125-1126 show rhythmic patterns and dynamic markings (mf). Measures 1127-1128 feature sustained notes and dynamic markings (mf). Measures 1129-1130 show rhythmic patterns and dynamic markings (mf). Measures 1131-1132 feature sustained notes and dynamic markings (mf). Measures 1133-1134 show rhythmic patterns and dynamic markings (mf). Measures 1135-1136 feature sustained notes and dynamic markings (mf). Measures 1137-1138 show rhythmic patterns and dynamic markings (mf). Measures 1139-1140 feature sustained notes and dynamic markings (mf). Measures 1141-1142 show rhythmic patterns and dynamic markings (mf). Measures 1143-1144 feature sustained notes and dynamic markings (mf). Measures 1145-1146 show rhythmic patterns and dynamic markings (mf). Measures 1147-1148 feature sustained notes and dynamic markings (mf). Measures 1149-1150 show rhythmic patterns and dynamic markings (mf). Measures 1151-1152 feature sustained notes and dynamic markings (mf). Measures 1153-1154 show rhythmic patterns and dynamic markings (mf). Measures 1155-1156 feature sustained notes and dynamic markings (mf). Measures 1157-1158 show rhythmic patterns and dynamic markings (mf). Measures 1159-1160 feature sustained notes and dynamic markings (mf). Measures 1161-1162 show rhythmic patterns and dynamic markings (mf). Measures 1163-1164 feature sustained notes and dynamic markings (mf). Measures 1165-1166 show rhythmic patterns and dynamic markings (mf). Measures 1167-1168 feature sustained notes and dynamic markings (mf). Measures 1169-1170 show rhythmic patterns and dynamic markings (mf). Measures 1171-1172 feature sustained notes and dynamic markings (mf). Measures 1173-1174 show rhythmic patterns and dynamic markings (mf). Measures 1175-1176 feature sustained notes and dynamic markings (mf). Measures 1177-1178 show rhythmic patterns and dynamic markings (mf). Measures 1179-1180 feature sustained notes and dynamic markings (mf). Measures 1181-1182 show rhythmic patterns and dynamic markings (mf). Measures 1183-1184 feature sustained notes and dynamic markings (mf). Measures 1185-1186 show rhythmic patterns and dynamic markings (mf). Measures 1187-1188 feature sustained notes and dynamic markings (mf). Measures 1189-1190 show rhythmic patterns and dynamic markings (mf). Measures 1191-1192 feature sustained notes and dynamic markings (mf). Measures 1193-1194 show rhythmic patterns and dynamic markings (mf). Measures 1195-1196 feature sustained notes and dynamic markings (mf). Measures 1197-1198 show rhythmic patterns and dynamic markings (mf). Measures 1199-1200 show rhythmic patterns and dynamic markings (mf).



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*1069*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

1083

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

pp

mf

Bsn. 2

pp

mf

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Alto

p

mf

f

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

mf

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

pp

mf

p > pp

mf

f

p > pp

mf

f

p

mf

f

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

pp

mf

arco

p

mf

f



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same dynamic everywhere

**1097**

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

Str. Bass

Tim.

**97**

**98**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

*f*

S.D.  
*ff* S.C.  
*ff* Cymbals  
*ff* Tamtam  
B.D.  
*ff*



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III

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

This page contains the musical score for the piece "Habanera" by Georges Bizet. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Alto/Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, 3, 4. The score is in 2/4 time and consists of approximately 100 measures. The instrumentation is primarily woodwind and brass, with occasional contributions from the strings and percussion. The vocal parts are not present in this score.

**99** 1125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

fff

fff

B.D.

fff

Cymbals

fff Tamtam

fff

same dynamic everywhere

1134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.



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